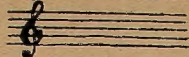


Soprano or Tenor



Mezzo Sop. or Bar.



O HAPPY DAY

Sacred Song

WORDS BY

LLEWELLYN A. MORRISON

AUTHOR OF "THE PEARLY GATES AND GOLDEN" ETC.

CARL GÖTZE



on - ly saw my sin, my sin! Lo! To my side, with
 hath been o - ver it be - fore. He call - eth when I
 I shall see Him face to face, - My bless - ed Lord! His

p

face a - flame And heal - ing balm, a Broth - er
 need His aid: - "Lo! I am near - be not a -
 praise pro - long In ser - vice, sa - cri - fice and

ten.

rall. *f* *meno mosso* *p*
 came. O, hap - py day! My soul is free! I
 fraid!" song: -

rall. *f* *meno mosso* *p*

walk with Him! He walks with me! His fel - low-ship is

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "walk with Him! He walks with me! His fel - low-ship is". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

fien. joy, di - vine; — *ad lib.* For I am His and He is mine.

f *p colla parte* *mf*

The second system of the musical score. The vocal line continues with the lyrics "joy, di - vine; — For I am His and He is mine." The piano accompaniment includes dynamic markings: *f* (forte) for the first part, *p colla parte* (piano, with the part) for the middle, and *mf* (mezzo-forte) for the end.

1. 2. 3.

2. My
3. So

p *pp*

The third system of the musical score. It includes a vocal line with three endings marked 1., 2., and 3. The lyrics for the second and third endings are "2. My" and "3. So". The piano accompaniment includes dynamic markings: *p* (piano) and *pp* (pianissimo).